

Kampfthema

Martin Gisch

Teil A1

The musical score is for 'Teil A1' of 'Kampfthema' by Martin Gisch. It is written in 3/4 time and consists of 8 measures. The instruments and their parts are as follows:

- Alte Flöte:** Treble clef, 3/4 time. Measures 1-2 are rests. Measures 3-4 contain a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Fagott:** Treble clef, 3/4 time. All measures are rests.
- Glockenspiel:** Treble clef, 3/4 time. All measures are rests.
- Akkordeon:** Treble clef, 3/4 time. All measures are rests.
- Laute o.ä.:** Treble clef, 3/4 time. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 3-4: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measures 5-6: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Crash Cymbal:** 3/4 time. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 3-4: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measures 5-6: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Fagott:** Treble clef, 3/4 time. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Bratschen:** Bass clef, 3/4 time. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 3-8: Sustained chords (G4, A4, B4, A4, G4) with a fermata over each measure.
- Cello:** Bass clef, 3/4 time. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 3-8: Sustained notes (G4, A4, B4, A4, G4) with a fermata over each measure.
- Bass:** Bass clef, 3/4 time. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 3-8: Sustained notes (G4, A4, B4, A4, G4) with a fermata over each measure.
- Tuba:** Bass clef, 3/4 time. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 3-8: Sustained notes (G4, A4, B4, A4, G4) with a fermata over each measure.



Teil B1

8

Akk.

Laute

Cr.Cym.

Fg.

Va.

Vc.

Vb.

Tuba

18

Fg.

Gls.

Akk.

Cr.Cym.

Fg.

Va.

Vc.

Vb.

Tuba

28

Teil A2

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef. Starts with a whole rest, then a melodic line starting at measure 28 with a *cantabile* marking.
- Fg. (Clarinet):** Treble clef. Starts with a whole rest, then a melodic line.
- Gfsp. (Guitar):** Treble clef. Starts with a whole rest, then a melodic line.
- Akk. (Percussion):** Treble clef. Starts with a whole rest, then a melodic line with a *pp* marking.
- Laute (Lute):** Treble clef. Starts with a whole rest, then a melodic line.
- Cr.Cym. (Cymbal):** Percussion line with rhythmic markings (x) and dynamic markings (v).
- Fg. (Bassoon):** Treble clef. Starts with a whole rest, then a melodic line.
- Va. (Trumpet):** Bass clef. Starts with a whole rest, then a melodic line.
- Vc. (Trombone):** Bass clef. Starts with a whole rest, then a melodic line.
- Vb. (Tuba):** Bass clef. Starts with a whole rest, then a melodic line.

Fl.

Glsp.

Akk.

Laute

Cr.Cym.

Fg.

Va.

Vc.

Vb.

Tuba

48 Teil B2

The musical score for 'Teil B2' starting at measure 48 is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, mostly rests with a melodic phrase starting in measure 53.
- Fg. (English Horn):** Treble clef, melodic line with slurs and accidentals.
- Glsp. (Glass Harmonica):** Treble clef, rests with a melodic phrase starting in measure 53.
- Akk. (Accordion):** Treble clef, simple harmonic accompaniment.
- Laute (Trumpets):** Treble clef, mostly rests with a melodic phrase starting in measure 53.
- Cr.Cym. (Cymbals):** Percussion part with rhythmic patterns of 'x' marks.
- Fg. (French Horn):** Treble clef, melodic line with slurs.
- Va. (Violoncello):** Bass clef, harmonic accompaniment with slurs.
- Vc. (Double Bass):** Bass clef, harmonic accompaniment with slurs.
- Vb. (Double Bass):** Bass clef, harmonic accompaniment with slurs.
- Tuba:** Bass clef, rhythmic accompaniment with slurs.

Teil A3

58

Gfsp.

Laute

Cr.Cym.

Fg.

Va.

Vc.

Vb.

Tuba

67

Gfsp.

Laute

Cr.Cym.

Fg.

Va.

Vc.

Vb.

Tuba

8va

Teil B3

76

Fl.

Fg.

Akk.

Laute

Cr.Cym.

Fg.

Va.

Vc.

Vb.

Tuba

cantabile

8va

87

Fl.

Fg.

Cr.Cym.

Fg.

Va.

Vc.

Vb.

Tuba